

June 1, 2016

PRE-SOLICITATION NOTICE
Solicitation No.: SGE500-16-R-0114

The American Consulate General, Frankfurt provides the following Pre-Solicitation Notice regarding the issuance of a Request for Proposal (RFP) to:

**Restore and Conserve the Façade of the
Historical Chancery Building o
f the American Embassy Rome, Italy**

The Regional Procurement Support Office in Frankfurt, Germany, intends to issue a Firm Fixed-Price Construction Type Contract.

This Project includes, but is not limited to: Renovate selected facades of the Palazzo Margherita (Chancery) Building. The goal of the project consists of identifying the measures to combat the physical deterioration of the façade and its elements and eliminate the causes that led to the deterioration. The restoration of waterproofing systems to protect against the infiltration of rainwater, responsible for the widespread faults and defects found on the facades, is a primary objective of this project. The maintenance and restoration portions of the work are targeted according to the criteria of the local cultural and historical authorities' restoration processes that recommend respect and retention of ancient material and its character of authenticity.

In order to ensure the intent of the preservation activities, the work methodological is described below:

- **Cleaning:** In the execution phase, cleaning of the façade and its elements must always be preceded by tests in order to choose the less aggressive and effective method and that is not likely to remove the patina, a sign of the passage of time on the building;
- **Filling and reintegration:** Filling and reintegration of missing stonework, taking care to choose materials that are compatible and trying to make the reintegration visible only on close observation so as not to interrupt the figurative unity as a whole is a main objective;
- **Reinforcement/Consolidation:** Re-inforce/consolidate plastered decorations that will focus mainly on the eroded surfaces, preferring the use of organic strengthening/stabilizers such as ethyl silicate;

- **Protection:** Protection that will preferably use of acrylic resins in solution, where necessary, and of lime based products, with distinct characteristics of compatibility and reversibility.

Drawings and specifications for all elements of the work have been prepared.

A pre-proposal conference, and visit to the site, is tentatively scheduled in July 2016, in the **U.S. Embassy Rome, , Italy**. The estimated price range for this project is between \$1,000,000.00 and \$2,500,000.00 U.S. Dollars for the entire project. Proposals will be due in August, 2016, and it is intended to award the contract shortly thereafter.

Companies interested in the solicitation and intend to participate in the Pre-Proposal Conference, should express their interest by written correspondence, AS QUICKLY AS POSSIBLE BUT NO LATER THAN **Wednesday, June 16, 2016**, using the solicitation number SGE500-16-R-0114 in the subject line, to the above email address, **DO NOT TELEPHONE**, and **MUST** include the following information: Name of Firm, Telephone and Email Address of Point of Contact and Complete Physical and Mailing Address of Firm, the names of those attending the conference, limited number of two persons per company, **including a copy of each attendee's passport**.

Please include the completed Application for Solicitation Documentation Check-List with your interest in this solicitation.

Firms shall be knowledgeable in written and spoken English and possess **all appropriate permits and licenses to perform construction work in Italy.**

Solicitation and award will be subject to the laws and regulations of the United States of America and is being competed utilizing full and open competition procedures.

**APPLICATION FOR SOLICITATION DOCUMENTATION
CHECK LIST**

In checking the boxes of this check listing, you are acknowledging that your company is able to reach compliance with the following requirements included in the solicitation.

Business Licenses to Work in Foreign Country: In accordance with DOSAR 652.242-73 AUTHORIZATION AND PERFORMANCE (AUG 1999) you will be required to provide written certification that authorization to operate and do business in Italy, has been obtained.

You will be required to provide information that clearly shows you are able to work in the country of Italy. Any entry or work visa issues must will be required to be clearly discussed with a plan to mitigate any risk clearly identified.

Irrevocable Letters of Credit (ILOC): You shall show by way of a letter from a financial institution that your company will be provided with Two ILOCs each totaling 20%, which amounts to 40% of the value of the contract. These amounts must be approved by your bank will need to be written into the documentary proof.

Must have experience with Italian Historical or Heritage Façade/Stonework Restoration to comply with historic preservation restrictions, see below:

(OG 2: RESTAURO E MANUTENZIONE DEI BENI IMMOBILI SOTTOPOSTI A TUTELA AI SENSI DELLE DISPOSIZIONI IN MATERIA DI BENI CULTURALI E AMBIENTALI
Riguarda lo svolgimento di un insieme coordinato di lavorazioni specialistiche necessarie a recuperare, conservare, consolidare, trasformare, ripristinare, ristrutturare, sottoporre a manutenzione gli immobili di interesse storico soggetti a tutela a norma delle disposizioni in materia di beni culturali e ambientali. Riguarda altresì la realizzazione negli immobili di impianti elettromeccanici, elettrici, telefonici ed elettronici e finiture di qualsiasi tipo nonché di eventuali opere connesse, complementari e accessorie.)

TRANSLATION:

OG 2: RESTORATION AND MAINTENANCE OF PROPERTY SUBJECT TO PROTECTION UNDER THE PROVISIONS OF CULTURAL AND ENVIRONMENTAL ISSUES

It involves the performance of a coordinated special works needed to retrieve, restore, consolidate, transform, restore, renovate, maintain buildings of historical interest subject to protection under the provisions of cultural and environmental heritage. Also relates to the construction of buildings in the electromechanical, electrical, telephone and electronic and finishes of any kind and of any related works, complementary and accessory.

OS 2-A: SUPERFICI DECORATE DI BENI IMMOBILI DEL PATRIMONIO CULTURALE E BENI CULTURALI MOBILI DI INTERESSE STORICO, ARTISTICO, ARCHEOLOGICO ED ETNOANTROPOLOGICO

Riguarda l'intervento diretto di restauro, l'esecuzione della manutenzione ordinaria e straordinaria di: superfici decorate di beni immobili del patrimonio culturale, manufatti lapidei, dipinti murali, dipinti su tela, dipinti su tavola o su altri supporti materici, stucchi, mosaici, intonaci dipinti e non dipinti, manufatti polimerici, manufatti in legno policromi e non policromi, manufatti in osso, in avorio, in cera, manufatti ceramici e vetri, manufatti in metallo e leghe, materiali e manufatti in fibre naturali e artificiali, manufatti in pelle e cuoio, strumenti musicali, strumentazioni e strumenti scientifici e tecnici.

TRANSLATION:

OS 2-A: SURFACE DECORATED OF BUILDINGS BELONGING TO CULTURAL HERITAGE AND CULTURAL HERITAGE FURNITURE OF HISTORICAL, ART, ARCHAEOLOGY AND ANTHROPOLOGY ETNO

Regards the direct intervention of restoration, the execution of the routine maintenance and repairs of: decorated surfaces of property of cultural heritage, stone artifacts, murals, canvas paintings, paintings on wood or other media textured, stucco, mosaics, painted plaster and paintings, mixed media artifacts, wooden items and polychrome polychrome artifacts made of bone, ivory, wax, ceramic and glassy, fabricated metal products and alloys, materials and products made from natural and artificial leather products and leather, musical instruments, equipment and scientific and technical tools.